

SONATE.

I.

VIOLINO.

W. Bargiel, Op. 10.

Allegro.

12 *f*

cresc.

dim. p dol.

dim. p dol.

dim.

p poco

ritard.

p espress.

cresc.

poco ri-

tardando - - p

pp

p

p dolce

p

p

cresc.

fz fz

2

F. 836

VIOLINO.



Violino musical score page 4. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and a second ending bracket. The second staff also features a forte (*f*) dynamic. The third staff includes a crescendo (*cresc.*) marking. The fourth staff has a forte (*f*) dynamic and a second ending bracket. The fifth staff shows a decrescendo (*dim.*) and a piano (*p*) dynamic, with the instruction *p dolce*. The sixth staff includes a first ending bracket, a decrescendo (*dim.*), a piano (*p*) dynamic, and the instruction *poco ritard.*. The seventh staff features a piano (*p*) dynamic and the instruction *p tranquillo*. The eighth staff includes a crescendo (*cresc.*), a decrescendo (*dim.*), a piano (*p*) dynamic, and the instruction *poco ritard.*. The ninth staff shows a piano (*p*) dynamic and the instruction *p*. The tenth staff includes a decrescendo (*dim.*), a piano (*p*) dynamic, and the instruction *p*. The eleventh staff features a piano (*p*) dynamic and the instruction *p dolce*. The twelfth staff includes a piano (*p*) dynamic and the instruction *cresc.*.

VIOLINO.

3

The musical score for Violino consists of 11 staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like *cresc.*, *ff*, *p*, *f*, and *p espress*. It also features lyrics "cre - - scen - do" and "Più agitato".

II.

VIOLINO.

Andante sostenuto.

p *mf* *pp* *ppp* *cresc.* *dimin.* *pp teneramente* *Tempo I.* *dolce* *mf espress.*

poco piu moto *molto p e teneramente* *cre - scen - do* *dimi - nu - en - do*

VIOLINO.

7

Violino musical score page 7. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various dynamics, articulations, and performance instructions. Key features include:

- Staff 1:** Starts with a 9-measure rest, followed by a melody. Dynamics: *mf*, *p*.
- Staff 2:** Continues the melody. Dynamics: *pp*, *p*. Includes the instruction *dolce*.
- Staff 3:** Features a 3-measure rest, then a melody. Dynamics: *ritard.*, *f*, *energico*.
- Staff 4:** Continues the melody. Dynamics: *f*. Includes a 2-measure rest.
- Staff 5:** Continues the melody. Dynamics: *f*. Includes a 1-measure rest.
- Staff 6:** Continues the melody. Dynamics: *f*. Includes a 3-measure rest.
- Staff 7:** Continues the melody. Dynamics: *ff*, *p*. Includes the instruction *dolce*.
- Staff 8:** Continues the melody. Dynamics: *f*. Includes a 3-measure rest.
- Staff 9:** Continues the melody. Dynamics: *ff*, *ff*, *p*. Includes the instruction *cre* and *scen*.
- Staff 10:** Continues the melody. Dynamics: *pp*, *p*. Includes a 4-measure rest.
- Staff 11:** Continues the melody. Dynamics: *dimin.*, *pp*. Includes a 2-measure rest.

III. VIOLINO.

Allegro molto.

pp non staccato

p cresc.

f

4

p

cresc.

f

crescendo

3

p

cresc. stringendo

f

Allegro.

f

f

8

2

f

1

f

1

p

cre - scen

do

3

3

3

ff

8

2

p

1

VIOLINO.

9

ff *mf* *dim.* *p*
p *f* *mf* *dim.*
p
teneramente pp *morendo* *1 G Saite* *p largamente*
f *f* *f*
p
dimin. *sempre dim.*
3 Tempo I. *ritard. molto* *p*
p *cresc.* *f*
4 *p* *cresc.*
cresc. *3*

VIOLINO.

Tempo I.

p *cresc.* *string.* *f*

f *f* *f*

pizz. *pizz.* *arco* *pp*

pp

cre - scen - do *f*

ff

pizz. *arco* *pizz.*

f *f*

VIOLINO.

arco

[illegible]

VIOLINO.

Violino musical score page 42. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a first ending bracket (1) and a second ending bracket (2). The second staff continues with a first ending bracket (1) and a second ending bracket (2). The third staff has a first ending bracket (1) and a second ending bracket (2). The fourth staff has a first ending bracket (1) and a second ending bracket (2). The fifth staff has a first ending bracket (1) and a second ending bracket (2). The sixth staff has a first ending bracket (1) and a second ending bracket (2). The seventh staff has a first ending bracket (1) and a second ending bracket (2). The eighth staff has a first ending bracket (1) and a second ending bracket (2). The ninth staff has a first ending bracket (1) and a second ending bracket (2). The tenth staff has a first ending bracket (1) and a second ending bracket (2). The score includes various dynamics: *pp*, *p*, *cresc.*, *poco cresc.*, *pp molto cresc.*, *f*, *ff*, *tr*, *più moto*, *mf*, *f*, *ff*, *fz*. It also includes performance instructions: *crescendo e stringendo*, *cre - scen - do*, and *1*. The score is marked with *F. 836* at the bottom.